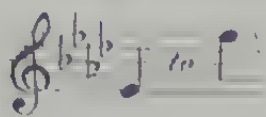


Nº 1 IN G



Nº 2 IN A^b



Nº 3 IN B^b



Nº 4 IN C



SUNG BY
MR. JOHN M^CCORMACK
AND
MR. DAN BEDDOE

I HEAR YOU CALLING ME

SONG

THE WORDS BY
HAROLD HARFORD

The Music by
CHARLES MARSHALL

Price 60 cents

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ORCHESTRAL ACCOMPANIMENT TO THIS SONG IS NOW PUBLISHED IN THE KEYS OF A^b B^b & C. - PRICE 60¢

I Hear You Calling Me.

.....

I hear you calling me.

You called me when the moon had veiled her light,
Before I went from you into the night;
I came,— do you remember?— back to you
For one last kiss beneath the kind stars' light.

I hear you calling me.

And oh, the ringing gladness of your voice!
The words that made my longing heart rejoice
You spoke,— do you remember?— and my heart
Still hears the distant music of your voice.

I hear you calling me.

Though years have stretched their weary length between,
And on your grave the mossy grass is green:
I stand,— do you behold me?— listening here,
Hearing your voice through all the years between.

HAROLD HARFORD

I Hear You Calling Me.

Words by
HAROLD HARFORD

Music by
CHARLES MARSHALL

Allegretto

The musical score is written for voice and piano in 4/4 time. The tempo is marked 'Allegretto'. The key signature has one sharp (F#), indicating D major or B minor. The score consists of three systems of music.

First System: The vocal line begins with a rest, followed by the lyrics 'I hear you call - ing me.' The piano accompaniment starts with a forte (*f*) dynamic, marked 'rit.' (ritardando), then changes to piano (*p*) and 'a tempo' (return to tempo). The system concludes with a 'molto rit.' (molto ritardando) marking.

Second System: The vocal line continues with the lyrics 'You call'd me when the moon had veild her light, Be -'. The piano accompaniment begins with 'a tempo' and a forte (*f*) dynamic.

Third System: The vocal line concludes with the lyrics 'fore I went from you in - to the night; I came, do you re -'. The piano accompaniment continues with a forte (*f*) dynamic.

Performance markings include *mf* (mezzo-forte), *molto rit.*, *f* (forte), *rit.*, *p* (piano), *a tempo*, and *molto rit.*

mem - ber? back to you..... For one last kiss..... be - neath the

kind stars' light. I hear you

call - ing me. And oh, the ring-ing glad-ness of your voice! The

words that made my long-ing heart re - jice, You spoke, do you re -

f *poco rit.* *dim* *in* *rit.* 3

f *poco rit.* *dim* *in* *u*

do.

do. *a tempo* *p* *cresc molto.*

molto rit. *animato.* *f*

f *molto rit.* *animato.* *f*

1

ff mem - ber? and my heart Still hears the *dim* dis - tant mu - sic

f of your voice..... *dim* in -

u *poco rit.* en - do.

pp *ppp* *rit.* *poco piu lento.* I hear you call - ing me. Though years have stretch'd their

ppp *colla voce.* *poco piu lento.*

rit. *ten.* wea - ry length be - tween, And on your grave the

rit. *ten.*

a tempo *ten.*

moss-y grass is green: I stand,..... do you be hold me? list 'ning

a tempo

espress a tempo I.

here,..... Hear ing your voice through all the

tempo I.

poco ritenuto

years be tween,..... I hear you

poco ritenuto

pp

call ing me.....

ppp

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N^o 1 IN D N^o 2 IN E^b N^o 3 IN G

IN HARBOUR AT LAST.

Words by CLIFTON BINGHAM. Music by J. AIRLIE DIX.

Andante tranquillo.

Piano

last good-byes are spo-ken, Our
fare well words are said, Our
hopes have van-ished like the day, The dream - a dream it is

N^o 1 IN F N^o 2 IN G N^o 3 IN A^b

I AM LONGING FOR YOU.

Words by FLORENCE HOARE. Music by CHARLES MARSHALL.

Con moto moderato.

VOICE.

PIANO.

long - ing for you, I am look - ing for you at the
dawn - ing, When the gold - en sun be-comes rise, And the

N^o 1 IN B^b N^o 2 IN D^b N^o 3 IN F

MY HEART'S DARLING.

Words by JOSEPHINE V. BOWEN. Music by THOMAS MACLEOD.

Andante quasi lento.

What you hear, O
sil - ver moon, As you wait the sun, are sky?
Song of o - cean, and birds of June, And earth's sweetest lay -
high, But the sweet - est song - that -

N^o 1 IN B^b N^o 2 IN C N^o 3 IN D^b N^o 4 IN E^b

* BEYOND THE DAWN.

Words by FRED E. WEATHERLY. Music by WILFRID SANDERSON.

Moderato.

VOICE.

PIANO.

What of the day, O ven-ry eye? The day is hard and long. The
wind across the forest glades D bath a drea - ry song. O

N^o 1 IN C N^o 2 IN E^b

LET LOVE AWAKE.

Words by WALTER E. GOGAN. Music by HERBERT OLIVER.

Moderato.

VOICE.

PIANO.

how I spend with you a way to be -
ser - u - ty of grief to me, I would that

N^o 1 IN D N^o 2 IN E^b N^o 3 IN F

Silver Moon.

Words by FRED E. WEATHERLY. Music by STEPHEN ADAMS.

Tranquillo.

What you hear, O
sil - ver moon, As you wait the sun, are sky?
Song of o - cean, and birds of June, And earth's sweetest lay -
high, But the sweet - est song - that -

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